



Composed expressly for the Anniversary of the 64th Birthday of Mr. JOHN SCHMITT of
Detroit, Mich. and Respectfully Dedicated to him by his Children:

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GEO. SCHMITT, ROBERT F. SCHMITT, FRANCIS J. SCHMITT and Mrs. HENRY A. DAVENPORT.



4th Edition, N.Y.

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Organist of St. Ann's Church, Detroit, Mich.*

Op. 145.



DETROIT MICH.
C. J. WHITNEY.
No. 40 FORT ST. WEST.

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Inscribed to
Ex-Alderman JOHN SCHMITT,
of Detroit, Mich.

PAULINE.

Valse de Salon.

S. MAZURETTE.
Op. 145.

INTRODUCTION.

Piano

Moderato.

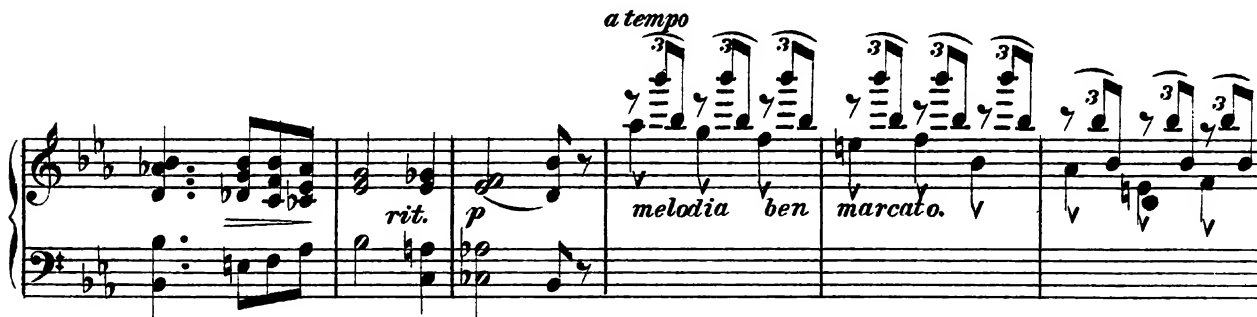
Legato.

The introduction is written for piano in 3/4 time, key of B-flat major. It consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple harmonic accompaniment of eighth notes.The vocal melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody is in 3/4 time and features a series of eighth and sixteenth notes. The lyrics "cre - scen - do." are written below the notes.

a tempo

rit. *p*

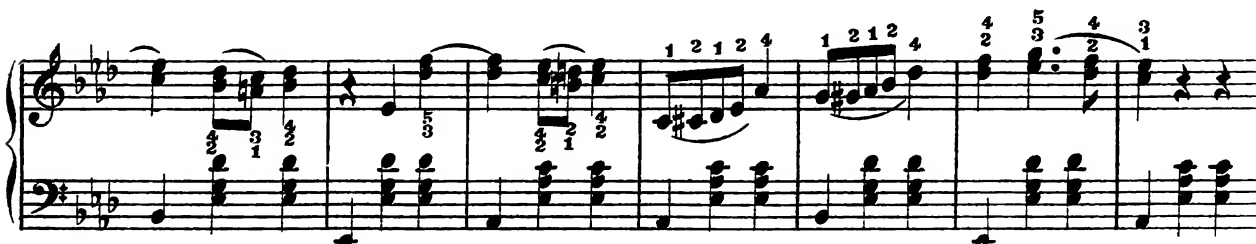
melodia ben marcato.

The piano accompaniment is written for two staves. It features a series of triplets in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked "a tempo" and the dynamics are "rit." and "p".The piano accompaniment continues with a series of triplets in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked "rit.".

Tempo di Valse. *Con gusto.*



Giocoso.









First system of musical notation, measures 1-6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Fingering numbers 2, 5, 2, 3, 1 are indicated above the final measure of the right hand.



Second system of musical notation, measures 7-12. The right hand continues the melodic development with various note values and slurs. Fingering numbers 3, 5, 2, 3, 1 and 3, 5, 3, 4, 1, 2 are shown above the right hand notes.



Third system of musical notation, measures 13-18. The right hand features more complex melodic patterns with slurs and ties. Fingering numbers 3, 2, 3, 2, 1, 5 and 4, 2, 1, 4, 2, 1 are indicated above the right hand notes.



Fourth system of musical notation, measures 19-24. The right hand continues with melodic lines and slurs. Fingering numbers 2, 5, 1, 3, 1 and 2, 5, 1, 3, 1 are shown above the right hand notes.



Fifth system of musical notation, measures 25-30. The right hand features a melodic line with a repeat sign and a fermata. A dynamic marking *f* is present in the left hand. A repeat sign with a first ending bracket is shown above the right hand notes.



Sixth system of musical notation, measures 31-36. The right hand continues the melodic development with various note values and slurs.



Seventh system of musical notation, measures 37-42. The right hand features a melodic line with a repeat sign and a fermata. Fingering numbers 3, 2, 1, 2, 3, 5 and 5, 1, 5 are indicated above the right hand notes.

